

100 People

A Quarterly Newsletter Issue Number I Spring 2007

Greetings!

The 100 People Foundation has had a productive year and we are thrilled to be able to share our accomplishments with you. We have met numerous students, teachers and nominees for the project from all over the world. Over the past 12 months the number of schools who have registered with the World Portrait has grown dramatically. We now have participants from 89 schools, 34 countries, and 6 continents with 437 student submissions. From Uzbekistan, Turkey, France, Japan, Saudi Arabia and Myanmar to Argentina, South Africa, Poland, Australia, Indonesia, Mexico and the United States, school children are going out into their communities to find nominations who represent the best of who we are.

Manila, Philippines



Rice fields and a sustainable housing facility. Page 2

Niamey, Niger



A local elementary school in Niamey, Niger nominates their village chief. Page 3

North Carolina, USA



A visit to map-coloring day at an elementary school. Page 3

Student Art Work



Art work inspired by the World Portrait project. Page 3

Quotables



Reaction and responses to the project from all over the world. Page 4

What's Next



Current projects and looking ahead. Page 4



A Tuareg man at a market in Niamey, Niger.



A metallurgist at work in Karachi, Pakistan.



Selling rice at a souk in Cairo, Egypt.

The Faces of Manila

We received so many wonderful nominations this past year. Some were particularly beautiful and poetic, so we decided to go out and meet them. Our visit to Manila was inspired by student relationships with workers from the Gawad Kalinga 777 and the International Rice Research Institute. The GK 777 (Gawad Kalinga, in English, means “to give care”) is an organization that is committed to building integrated and sustainable housing for the nation’s poor and homeless. The GK 777 volunteers are often recipients of the homes, but are also people who donate their time for nothing else in return.



Bernard Deita in the doorway of his home.



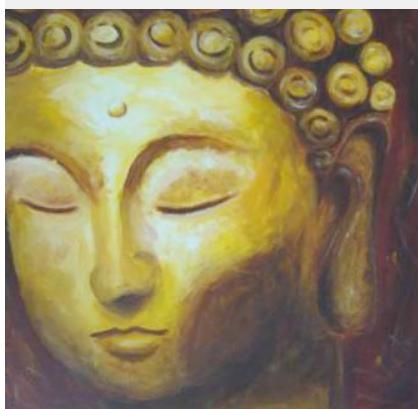
Mary Genil uses her catapult to scare birds away from the rice fields.



Adora Dalmacio at work at the GK 777.

Student Art Work

The World Portrait project has inspired students to respond to the project in different and creative ways. Students in Shekou, China painted Polaroids of their nominees while students in Manila and in Hong Kong painted visual representations of the statistics.



Case Allemande School



Students coloring the world map at the Case Allemande School in Niamey, Niger.

The Faces of Niamey

In an effort to get local schools on board with the project we were introduced to the Case Allemande school in Niamey. From a template lent to us by the VIF Program, the 100 People Foundation brought a canvas map and crayons for our visit, and the students at the school colored in their world and identified their home. Together, the students submitted their village chief as their nomination to the World Portrait project.



Carolyn Jones and Isabel Sadurni of the 100 People Foundation meeting the nominees.



Village Chief of the Case Allemande School.



A man at a market in Niamey.



Nominee Fatima Khalidou and her children.



The students and teachers of the Case Allemande School with their chief.

Winding Springs Elementary School



Jonathan Charney and the students of Winding Springs Elementary School.



A student puts the finishing touches on South America.

We were also able to visit and film a local school in North Carolina. The Winding Springs Elementary School invited the VIF Program (Visiting International Faculty) to share in their own map-coloring day. The students were able to discuss the statistics and how they're reflected in their community. Jonathan Charney, the Program Development Manager with the VIF Program, was instrumental in making this event realized.

Quotables: What People Are Saying About 100 People

I am planning on doing projects based upon local, national, cyber, and world communities in my computer classes. Your (project) fits perfectly into the world community lesson!

Kim Sajan, Design Teacher: Manhattan Center for Science and Mathematics, USA

We are deeply involved in this wonderful project. It is very exciting and the student work here has been so interesting.

Robert Ambrogi, Director: American International School of Johannesburg, South Africa

I am extremely excited about this project and will incorporate the historical and social aspects of the statistics into our 6th – 12th grade classes. This will be an interesting project to see through the students eyes and how they deal with it; in the sense that Niger is still finishing with its famine and the poverty of the world is seen next door every day. Good luck!

Amanda Sterk, Social Studies Teacher: American International School of Niamey, Niger

It's a great project with really interesting and thought provoking information presented in a very clear and stimulating manner. (It) is stimulating lots of debate and very good ideas for work.

Mark Kucharski, Art Teacher: International School of Manila

What's Next, What's New

[Watch Our New Trailer & Africa Video](#) * Register Your School to Participate in the World Portrait

[Read About 100 People in the November 2006 Edition of Edutopia](#)

[Visit us at the 2007 World View Symposium in North Carolina](#)

