

100 People

An Annual Newsletter Issue No 2 Summer 2008 foundation

Greetings!

Working together with schools, students and teachers around the world, we've had another incredible year. From visiting students in Hiroshima, Japan, to capturing three distinct interpretations of the 100 People project from grade school, middle school and high school students in New Orleans, the 100 People Project continues to inspire discussion and artwork, promote cross-cultural understanding, develop interesting ways to learn about our global neighbors and recognize the visions and values we share. When you go to our interactive website, you'll see there's a new video from Hiroshima and new schools from Vietnam, Kenya, Chile, Egypt and India have recently added their online presence.



Students from Exploris Middle School present the 100 People Project to students at their sister school, Shinonome Junior High School in Hiroshima, Japan.



Zimbabwe nominee



Hiroshima Peace Park



100 People art gallery in New Orleans



Bali nominee

National Art Education Association - New Orleans

In August 2007 the 100 People Foundation was commissioned by the National Art Education Association to celebrate the students and communities of New Orleans. We worked with three local schools; Milestone SABIS Academy, St. Mary's Dominican High School, and Harold Keller Elementary School. We were honored to be given the chance to tell the stories of what happened in each of their school communities after Hurricane Katrina. We were able to meet the heroes who have helped rebuild their city that, three years on, is still coming to terms with its loss. The films we created of each community were shown at the NAEA Conference in New Orleans in March 2008 with the students, teachers, and nominees as invited guests.



St. Mary's Dominican High School Student nominates her grandfather



Milestone SABIS Academy teacher and nominee



Harold Keller nominee helps rebuild New Orleans



Artwork created by the students of St. Mary's Dominican High School, New Orleans for the 100 People Project.



Brenna, Girl Scout and environmentalist



Farmer Fred, organic farmer



Zeinab Hamid from Sudan

Exploris Middle School

Exploris Middle School of Raleigh, North Carolina adapted the 100 People project to a local level creating a statistically representative portrait of their own community in Wake County. Using the 100 People Statistics as a guideline, the students created their own demographic markers to produce a portrait that celebrates the strength and diversity of their community.

Building on the success of producing the 100 People project in their hometown, the Exploris Middle School visited their sister school, Shinonome Junior High School in Hiroshima, Japan and introduced them to the 100 People project. Under the guidance of Frank McKay and Andrea Wallenbeck, the students exchanged questions and ideas about religion, hobbies, language, favorite foods and enjoyed the experience of being hosted by a Japanese family. Perhaps the most meaningful opportunity for cross-cultural exchange took place when the American and Japanese students went together to visit the Peace Park which is dedicated to the memory of the dropping of the atomic bomb. Afterwards we spoke with American and Japanese students about their thoughts on peace, the effects of war and methods for reparation between cultures. One of the Shinonome students nominated her grandmother to the 100 People project and we went to visit her family.



Setsuko Sunakoda, nominee, with daughter and granddaughters.



Student from Shinonome High School



A-Bomb Dome, Peace Memorial Park



India



Pakistan



Michigan



Turkey



India



California

Quotables: What People are Saying About 100 People

I would like to say that I think this project is wonderful. I did an introduction project where the students had to take a picture of someone in the school they admire. The entire school loved it! They took pictures of the janitors, cafeteria workers, etc, people who do not get enough praise in their daily work. It really brought the school together.

Elena Onorati, Art Teacher, Mater Academy, Florida, USA

Kids are already started and I'm hoping some of the other art teachers will take up the project as well. We are doing paintings based on the new updated statistics and also photographs of the people who inspire them. I'll keep in touch!

Karen Fish, Art Teacher, New International School of Thailand

We love your site. My students (grade 8) have spent the month interviewing 20-30 people from around the world who now live in Maine, many of their stories of leaving their homelands brought tears to my eyes. They have good stuff. Each profile has a photo, a written piece, a radio piece and then they picked an artist and painted or drew their person in that artist's style using the photo as inspiration.

Hope Hall, Teacher, Thornton Academy Middle School, Maine, USA

Using the 100 People Project database, we can access profiles of people from around the world: real pictures of real people with real stories that we can read. We may start studying people from Hiroshima and then move on to study people from the Philippines and it makes our studies so multi-dimensional and so much more personal.

Andrea Wallenbeck, Exploris Middle School, North Carolina, USA

What's Next, What's New

The 100 People Foundation is proud to announce entering pre-production on a feature-length documentary film entitled 100 People: New York City. Drawing from the most diversely populated territory on the planet, the five boroughs of New York City, the film will introduce 100 people who statistically represent our world population. As an intermediary step to the global documentary in which we will travel the globe, our intention for this film is to engage as wide an audience as possible through the international film festival circuits, independent television networks and educational media channels.



Jakarta



Ghana



Viet Nam



Florida



Wake County



North Carolina